

Fig. 1

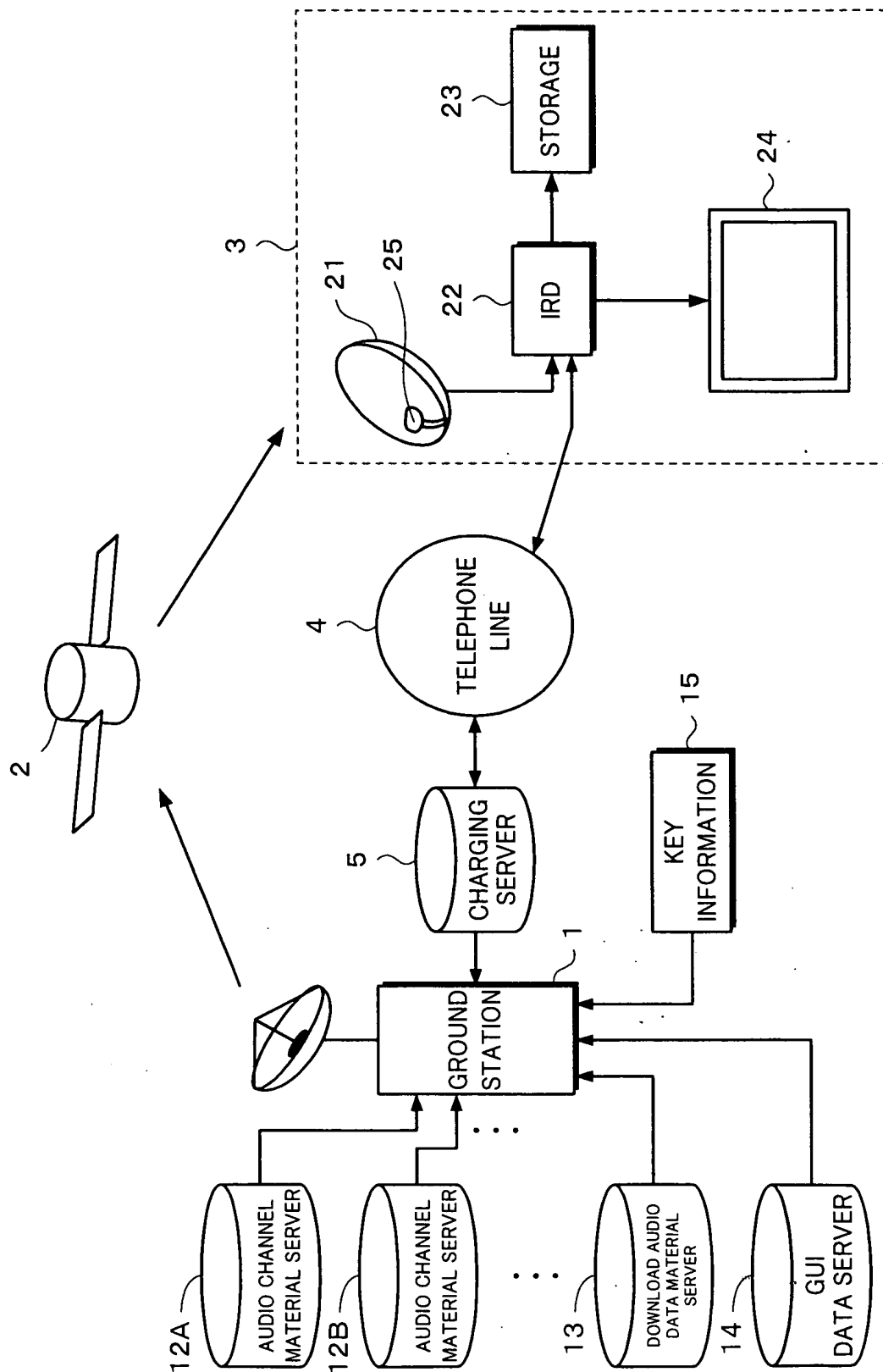


Fig. 2A

30

Artist	MUSIC TITLE NAME	Artist	MUSIC TITLE NAME
● xxxx	xxxxxxx	● xxxx	xxxxxxx
● xxxx	xxxxxxx	● xxxx	xxxxxxx
● xxxx	xxxxxxx	● xxxx	xxxxxxx
● xxxx	xxxxxxx	● xxxx	xxxxxxx
● xxxx	xxxxxxx	● xxxx	xxxxxxx
● xxxx	xxxxxxx	● xxxx	xxxxxxx
● xxxx	xxxxxxx	● xxxx	xxxxxxx

Fig. 2B

40

43

42

44

45

Artist: aaaa

MUSIC TITLE: xxxx

SONG WRITER: xxxx

COMPOSER: xxxx

SONG TEXT: xxxx

.....

Live Info:

.....

.....

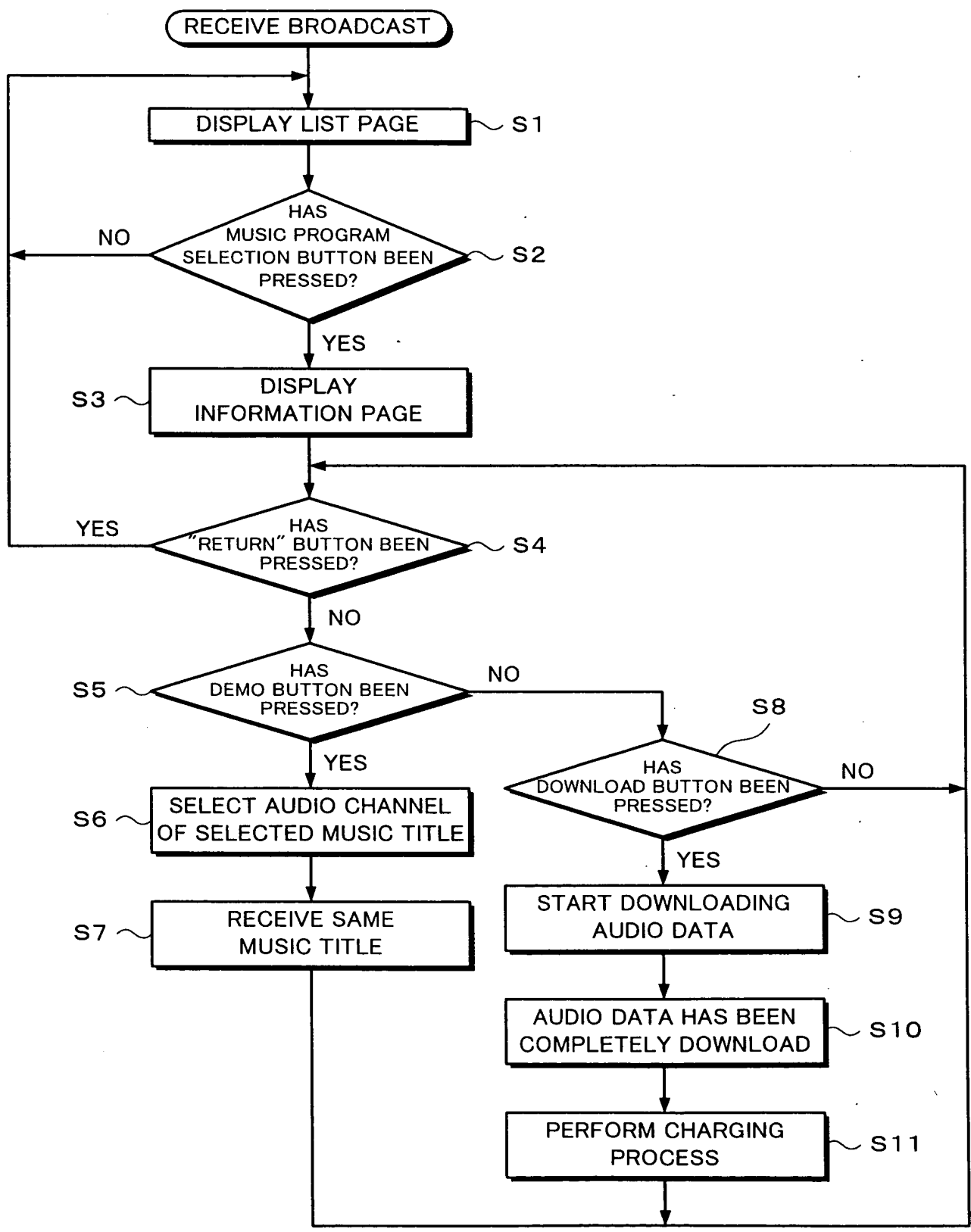
.....

DEMO

D/L

RETURN

Fig. 3



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2001 JUL 06 07:13:18

Fig. 4

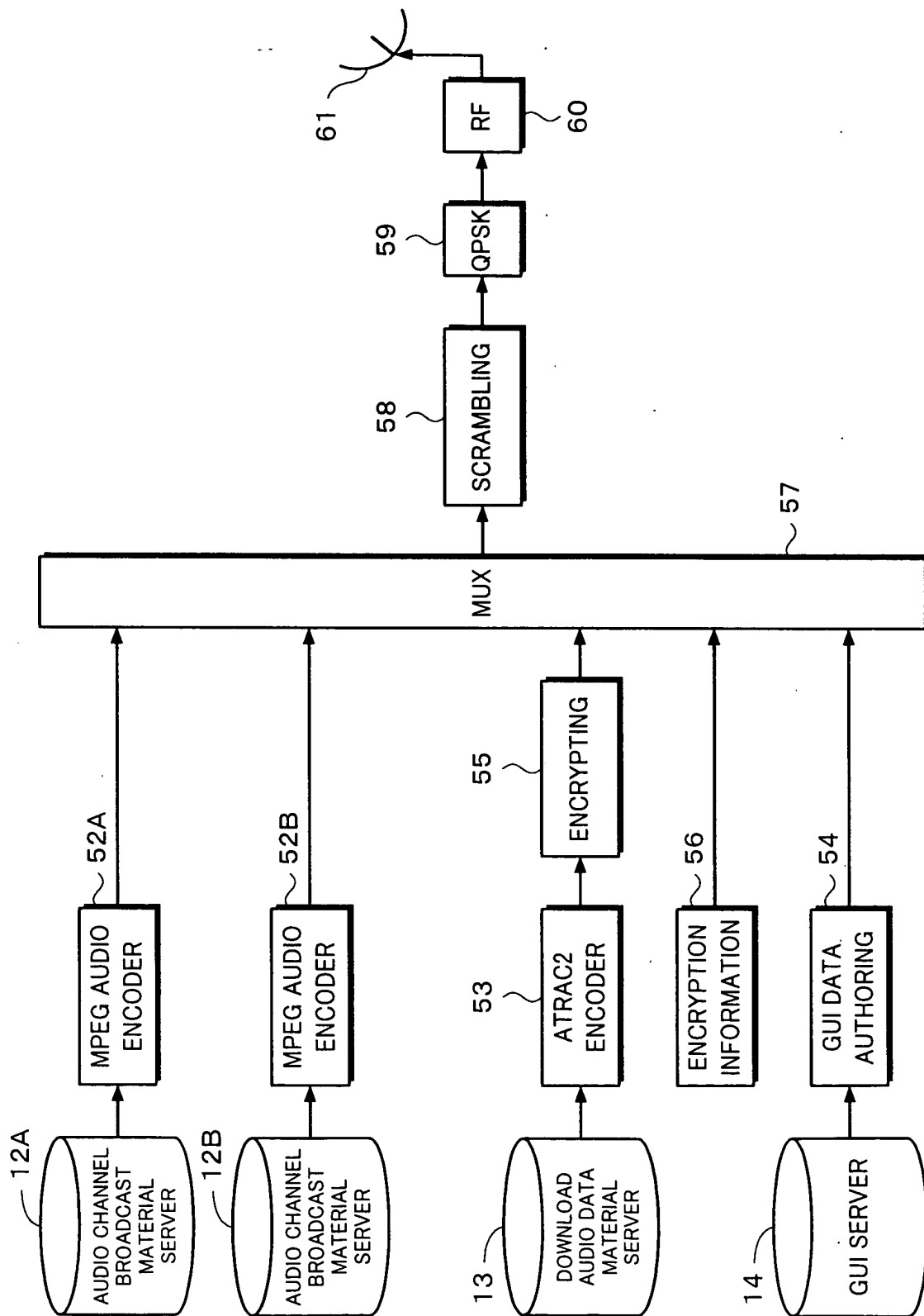


Fig. 5

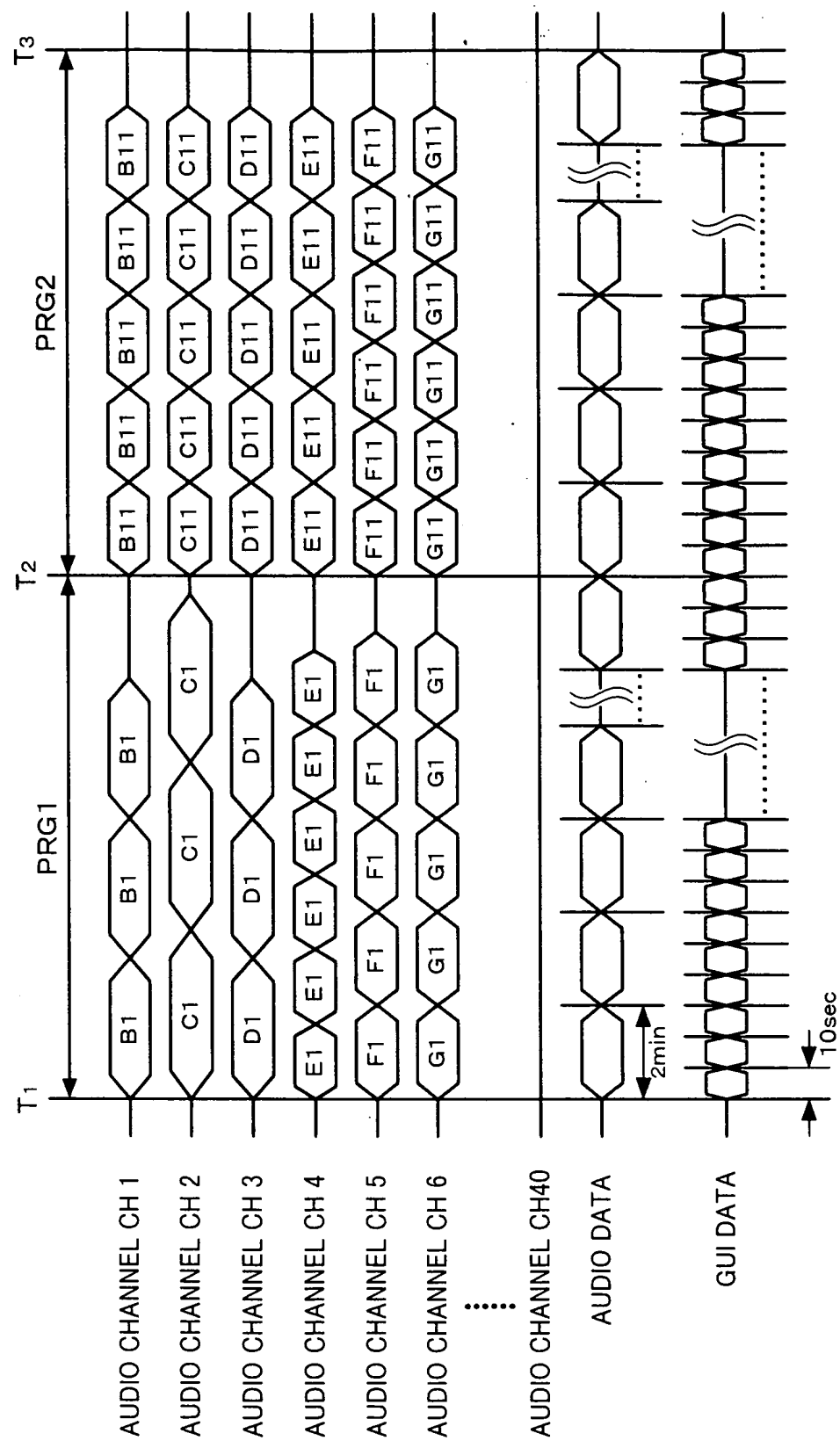


Fig. 6A

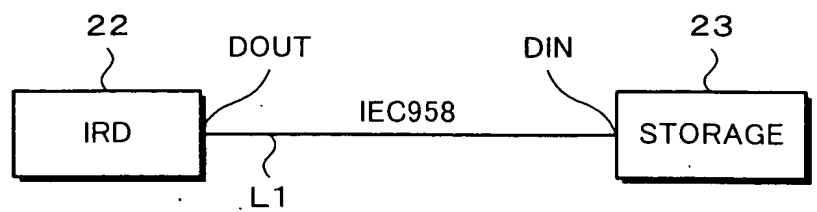


Fig. 6B

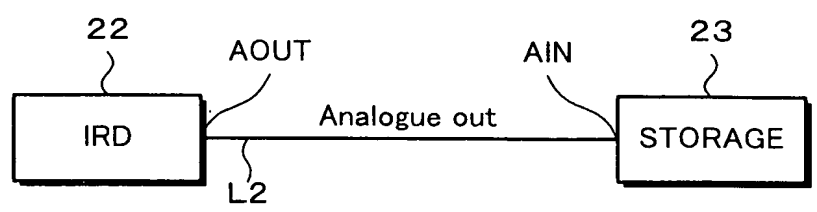


Fig. 6C

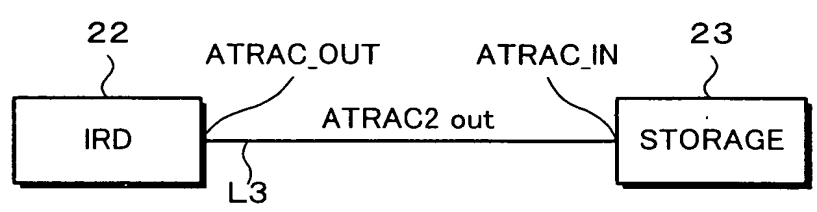


Fig. 7A

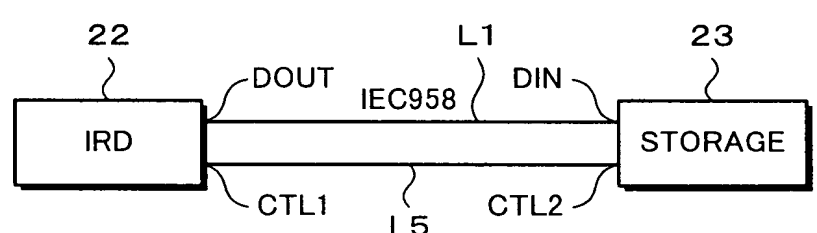


Fig. 7B

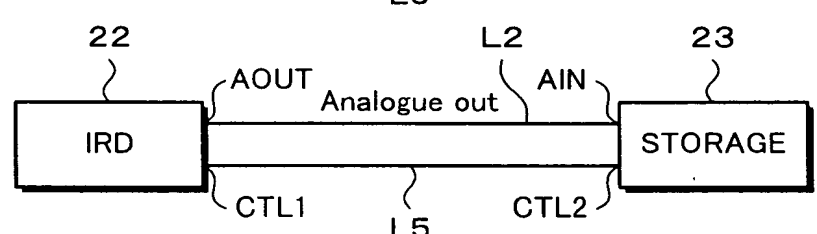


Fig. 7C

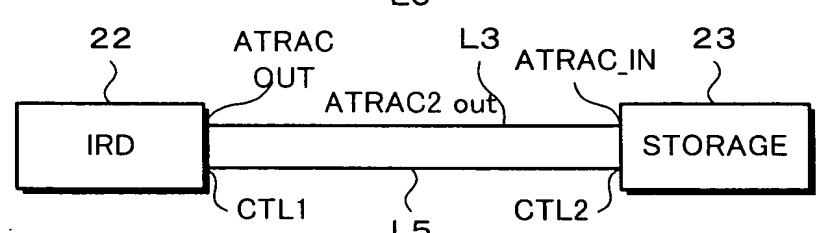


Fig. 7D

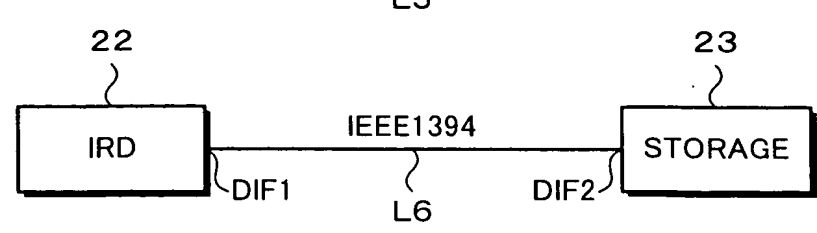


Fig. 8

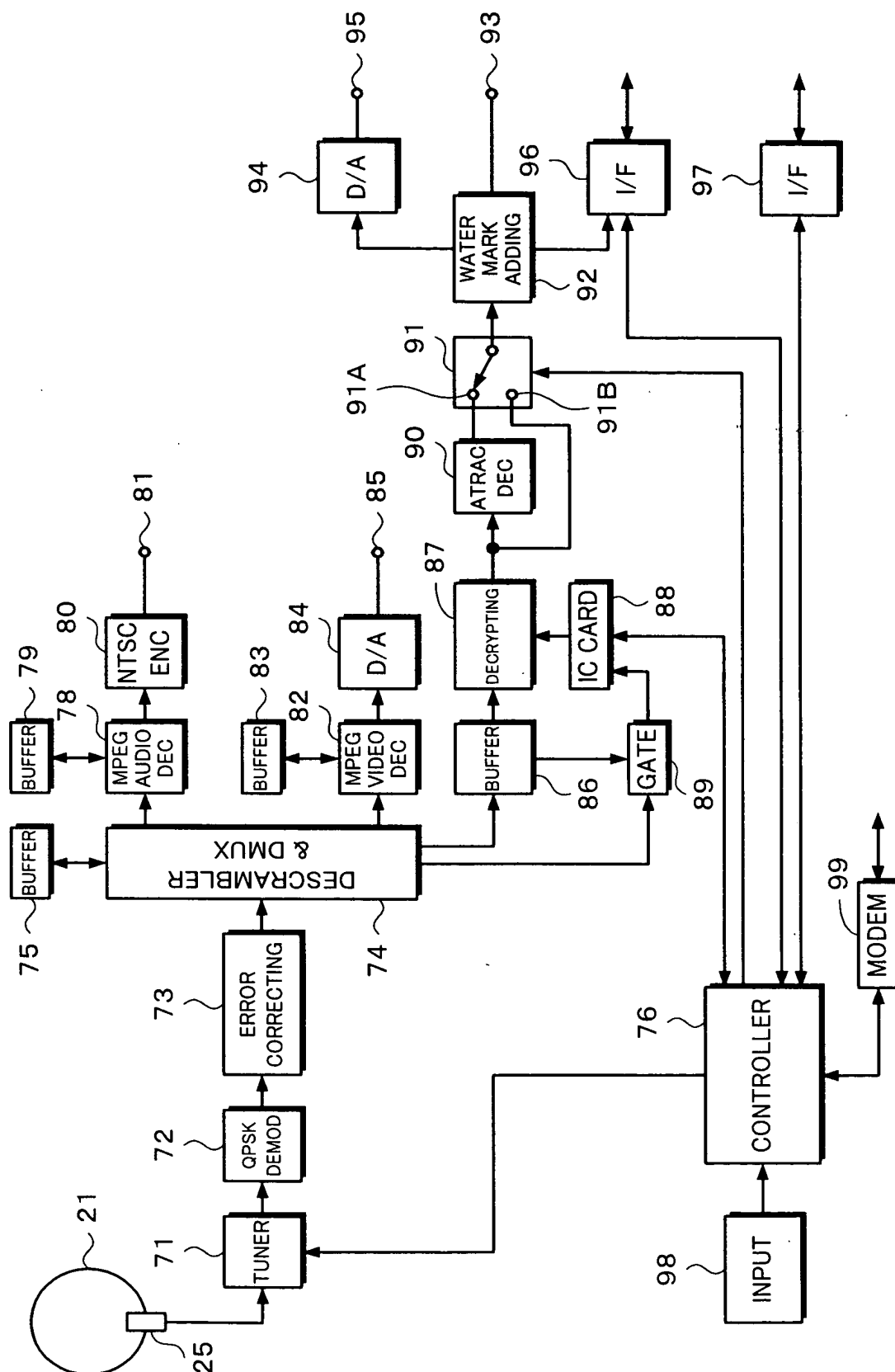


Fig. 9

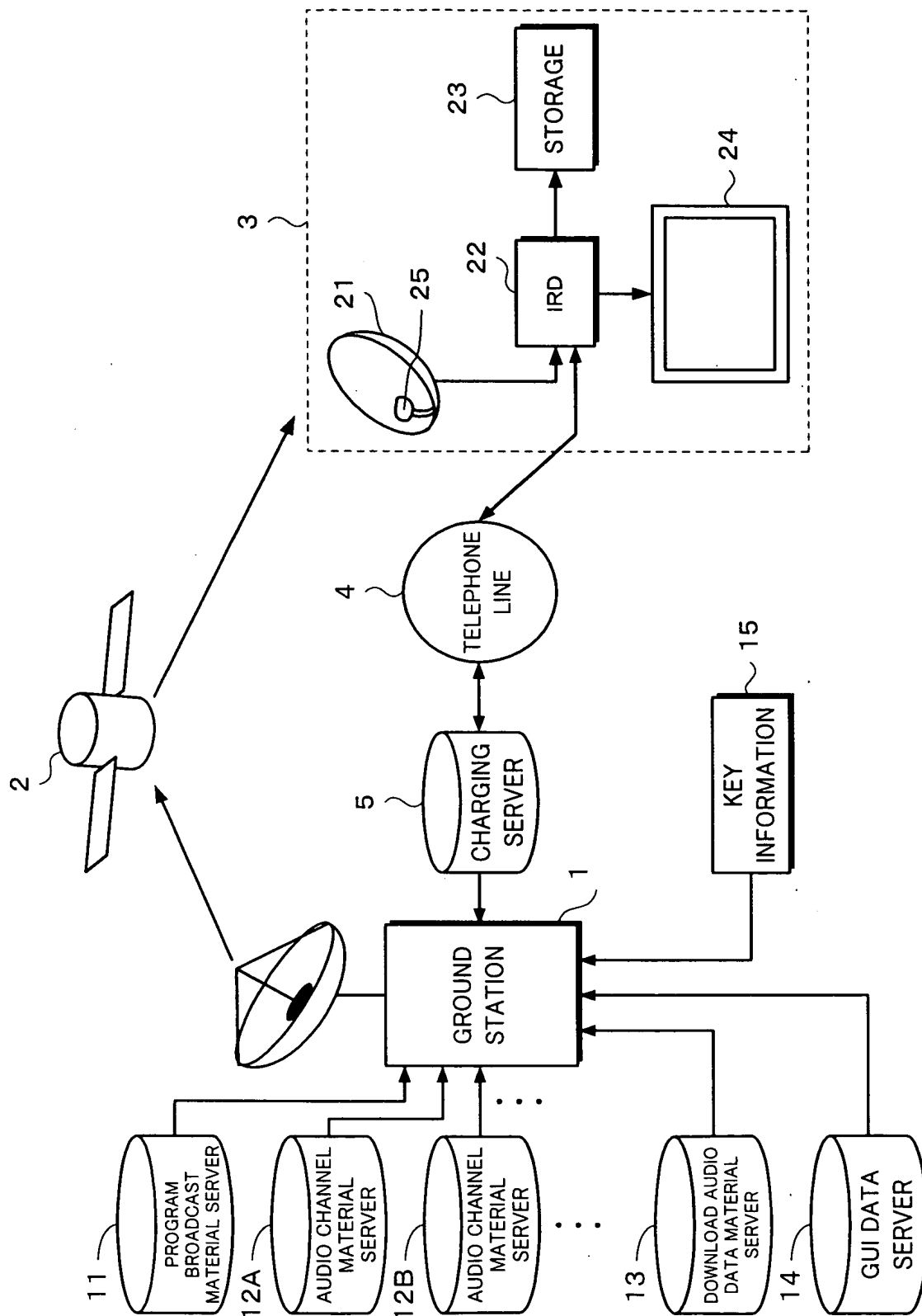


Fig. 10

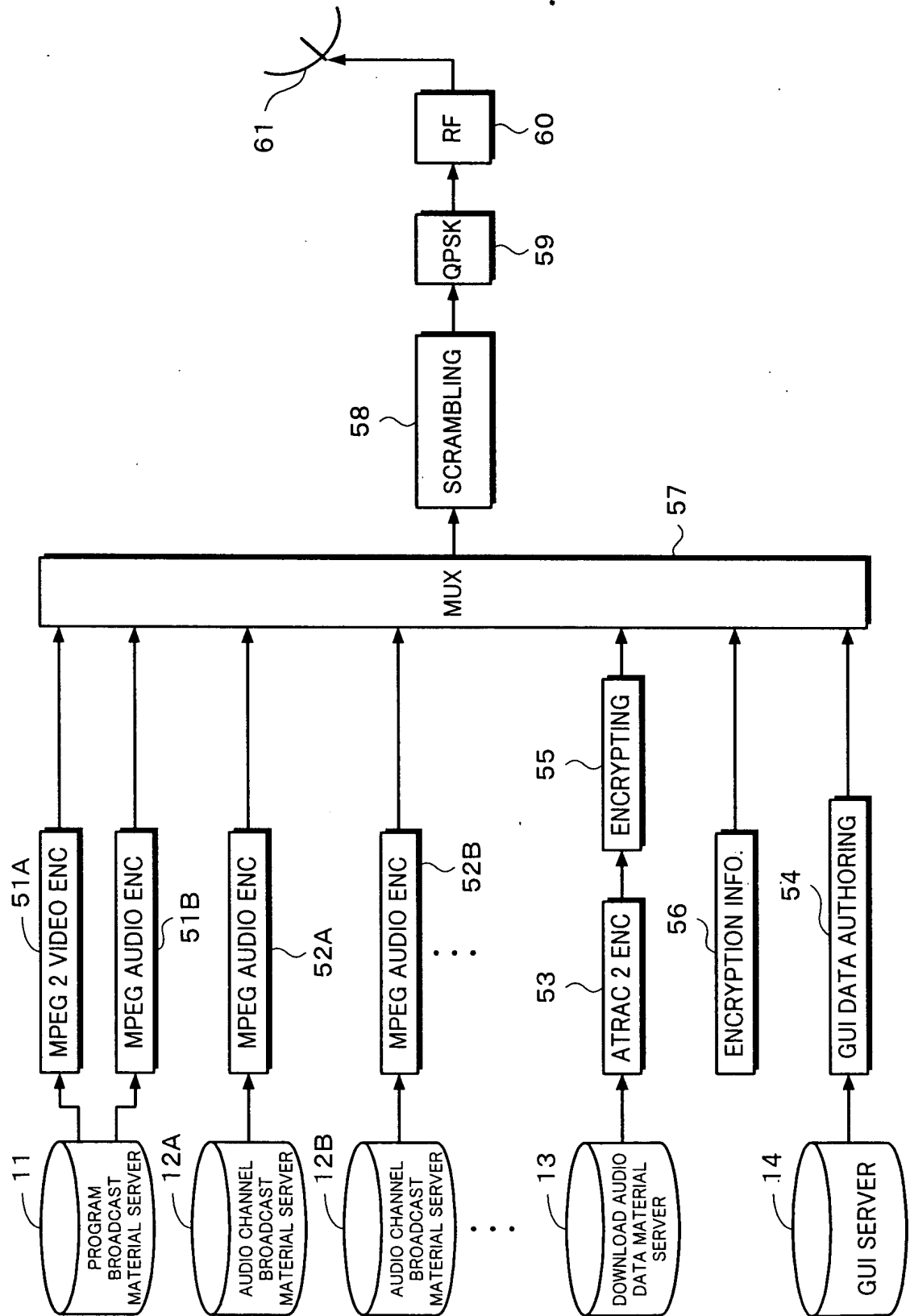


Fig. 11

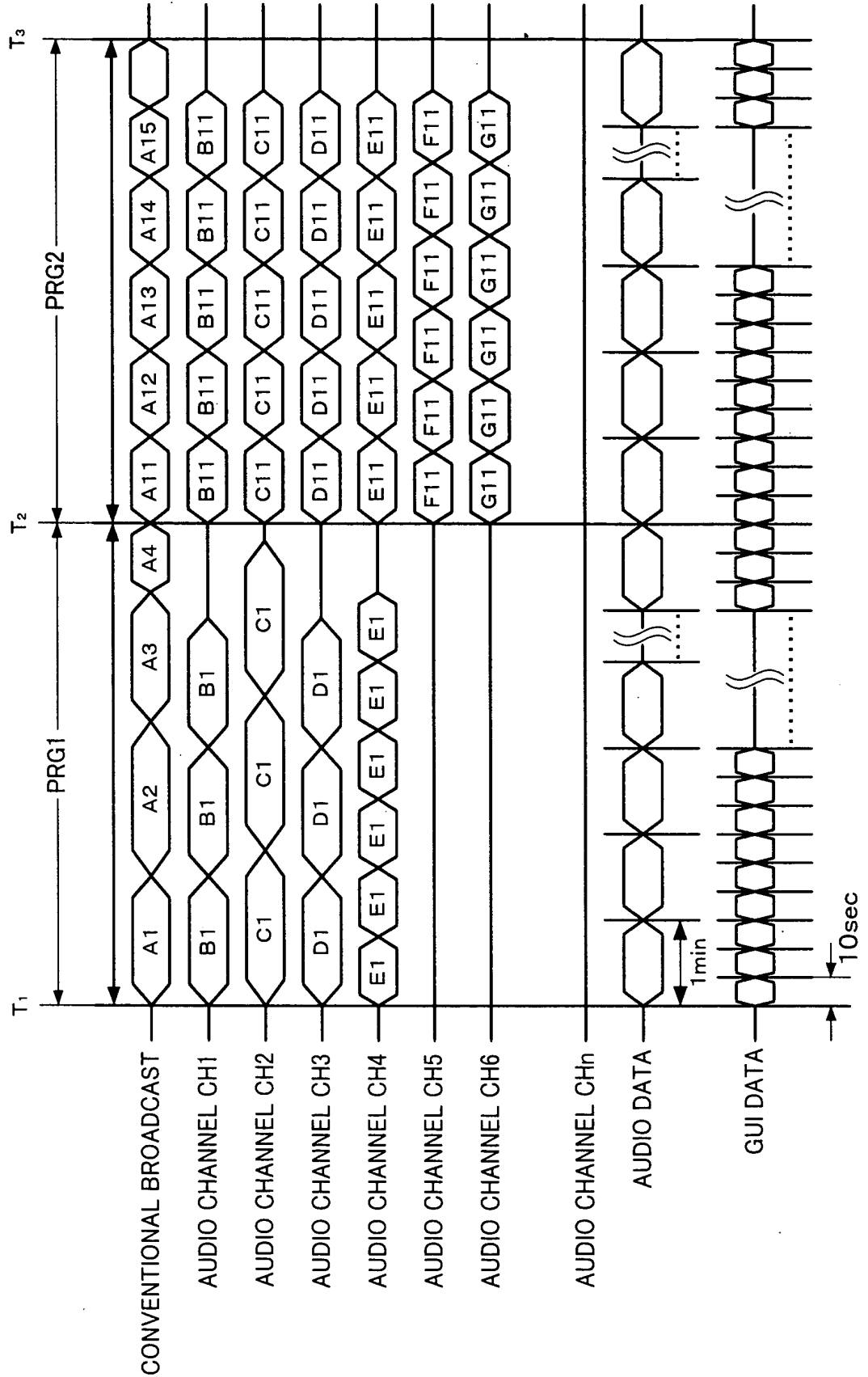
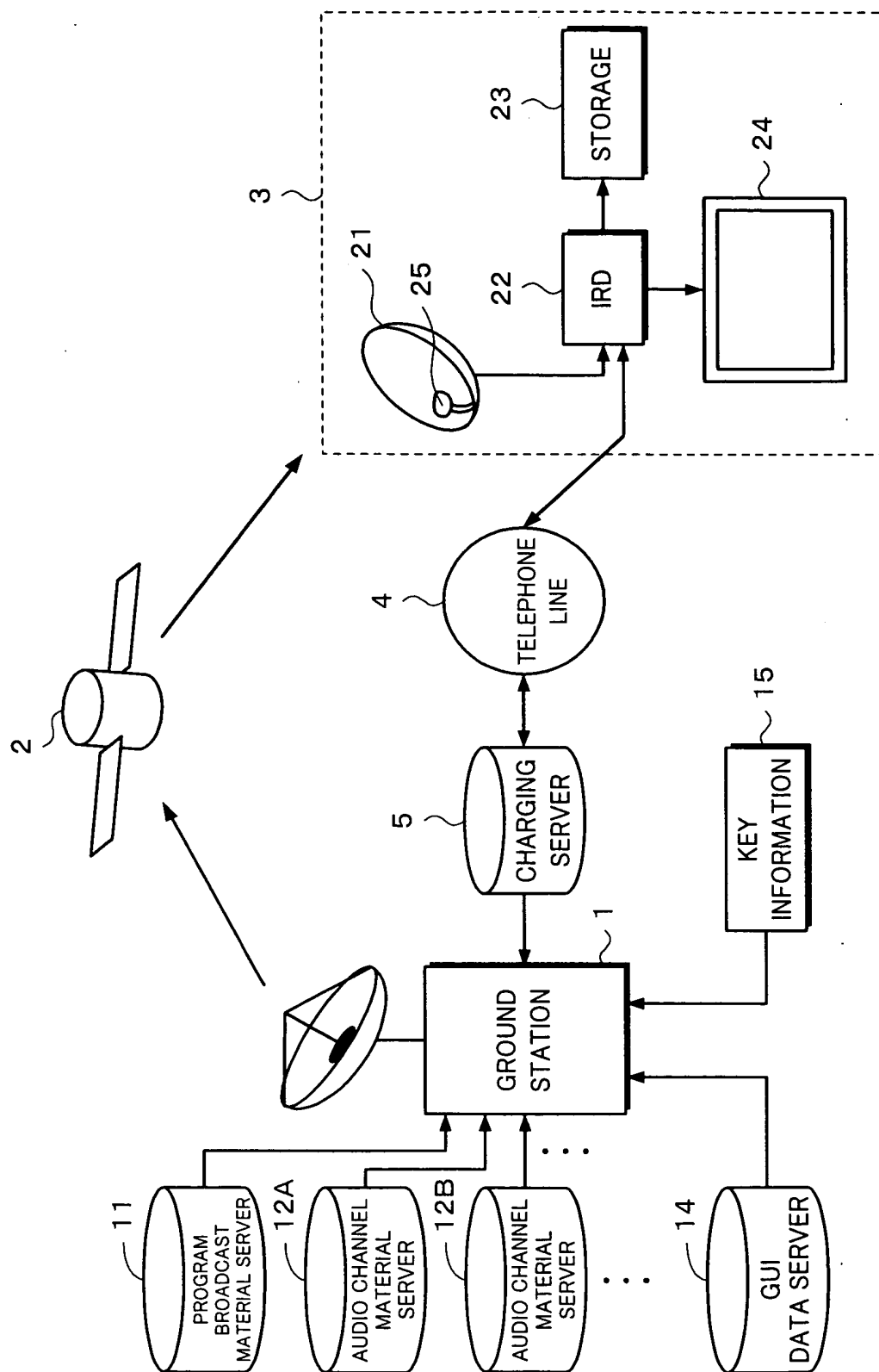


Fig. 12



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Fig. 13

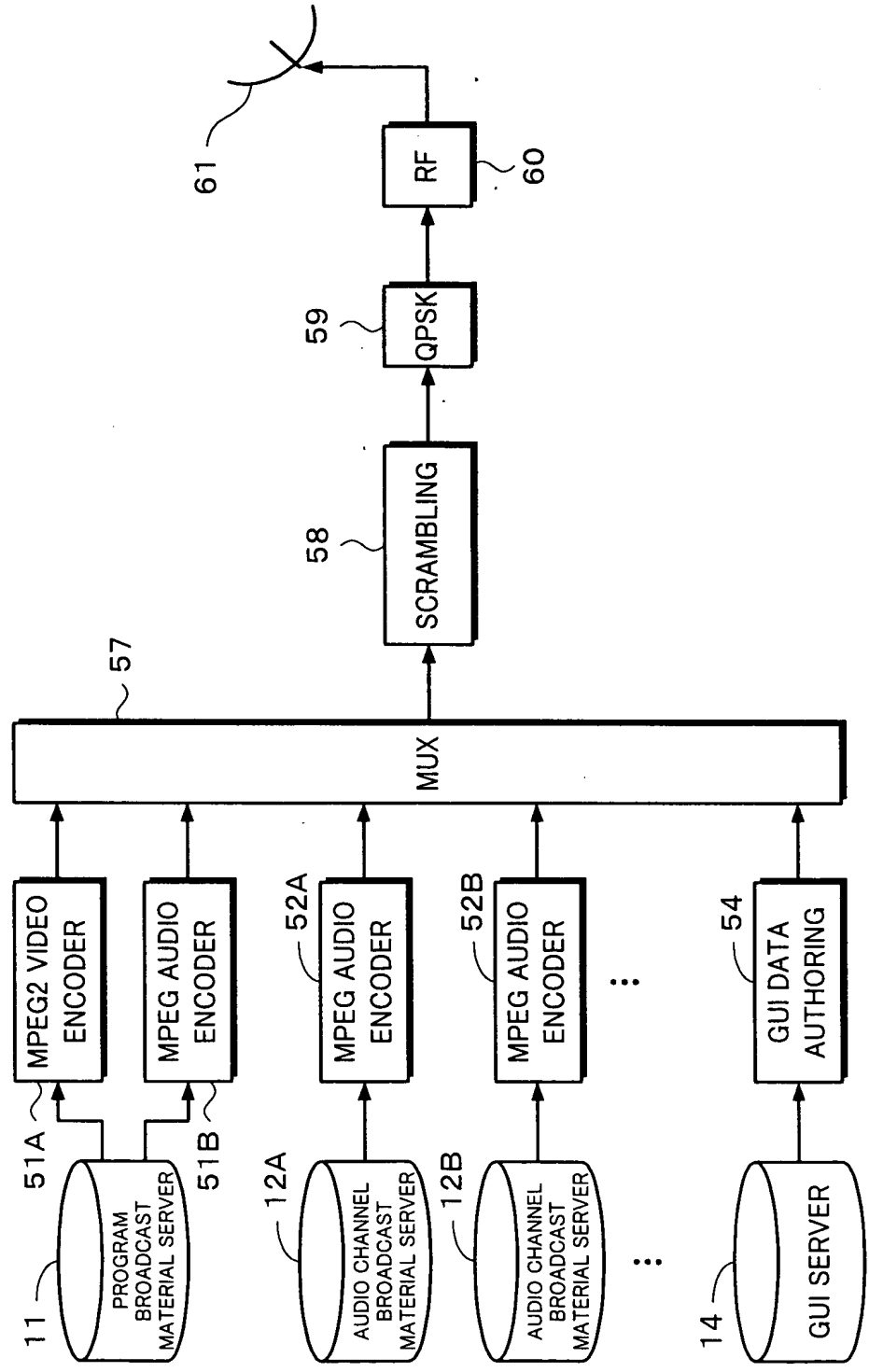
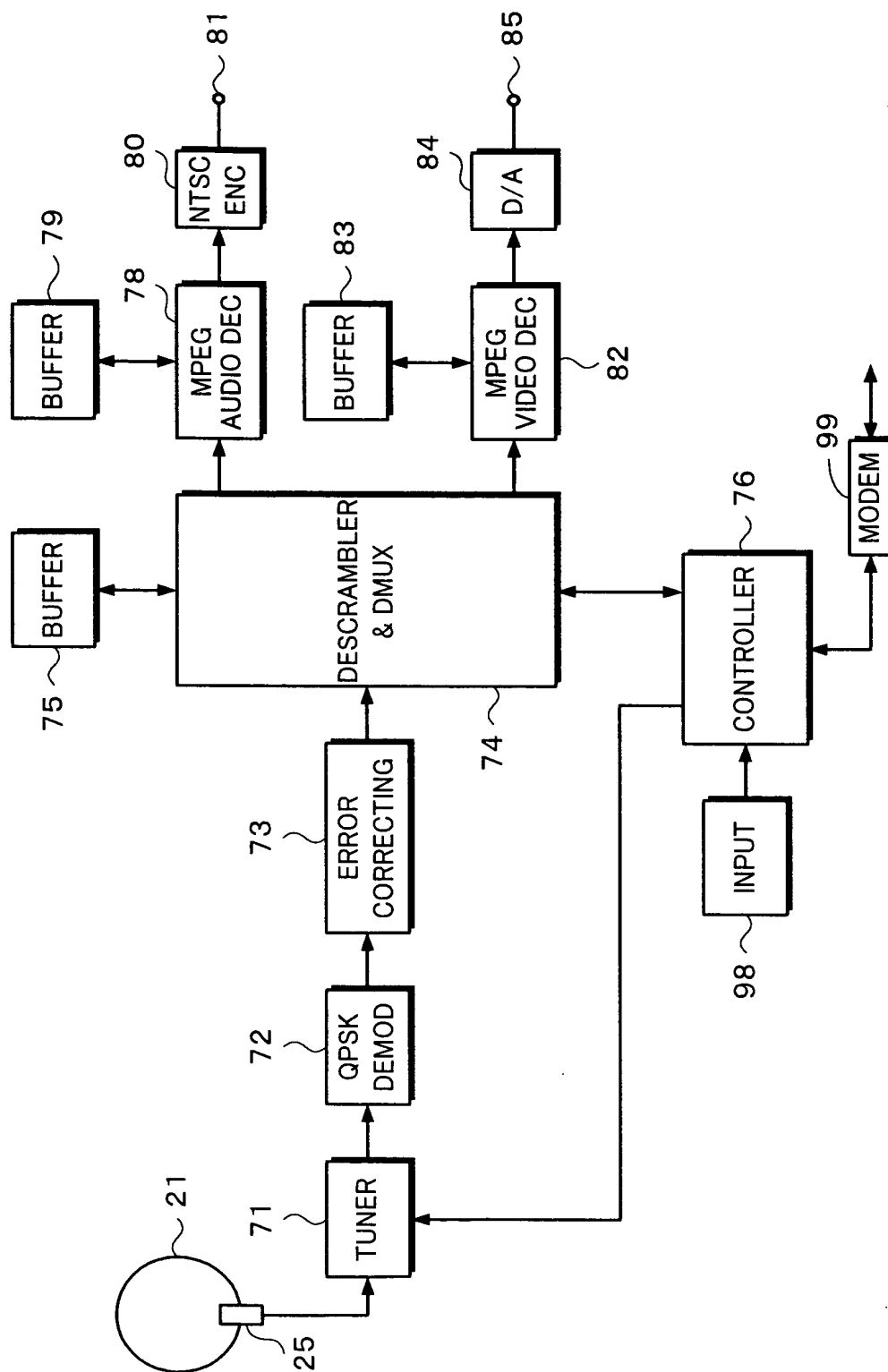


Fig. 14



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Fig. 15A

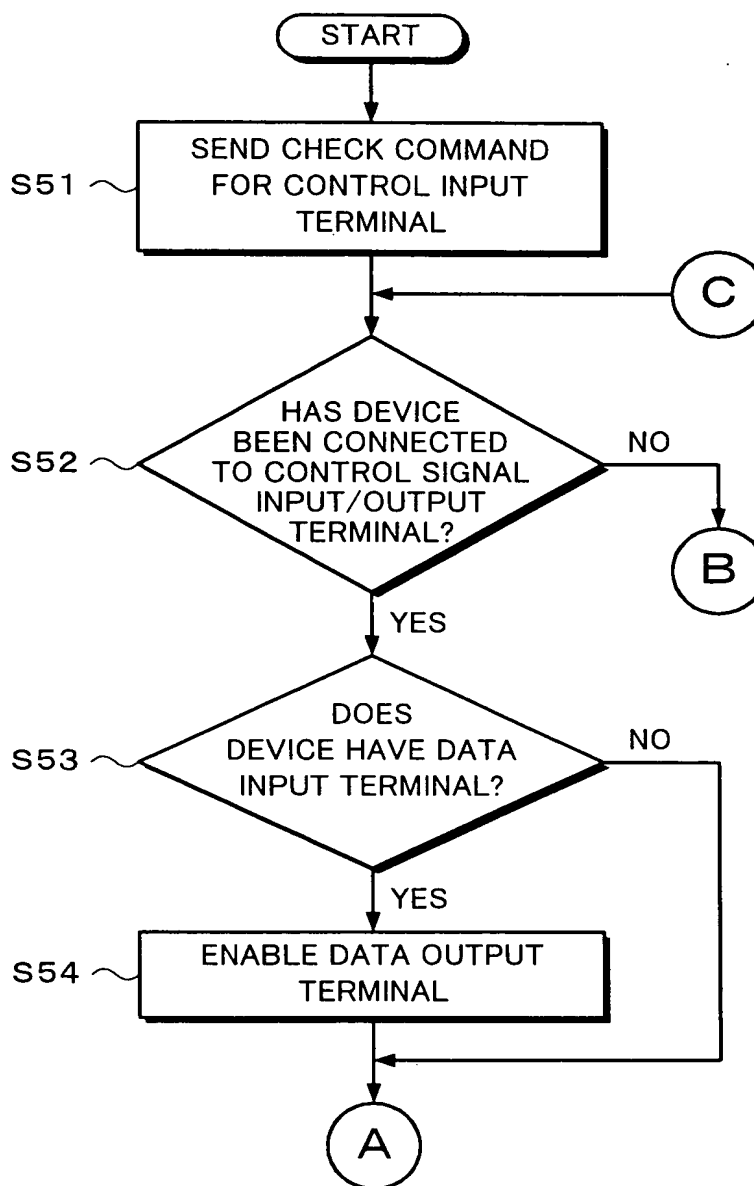


Fig. 15B

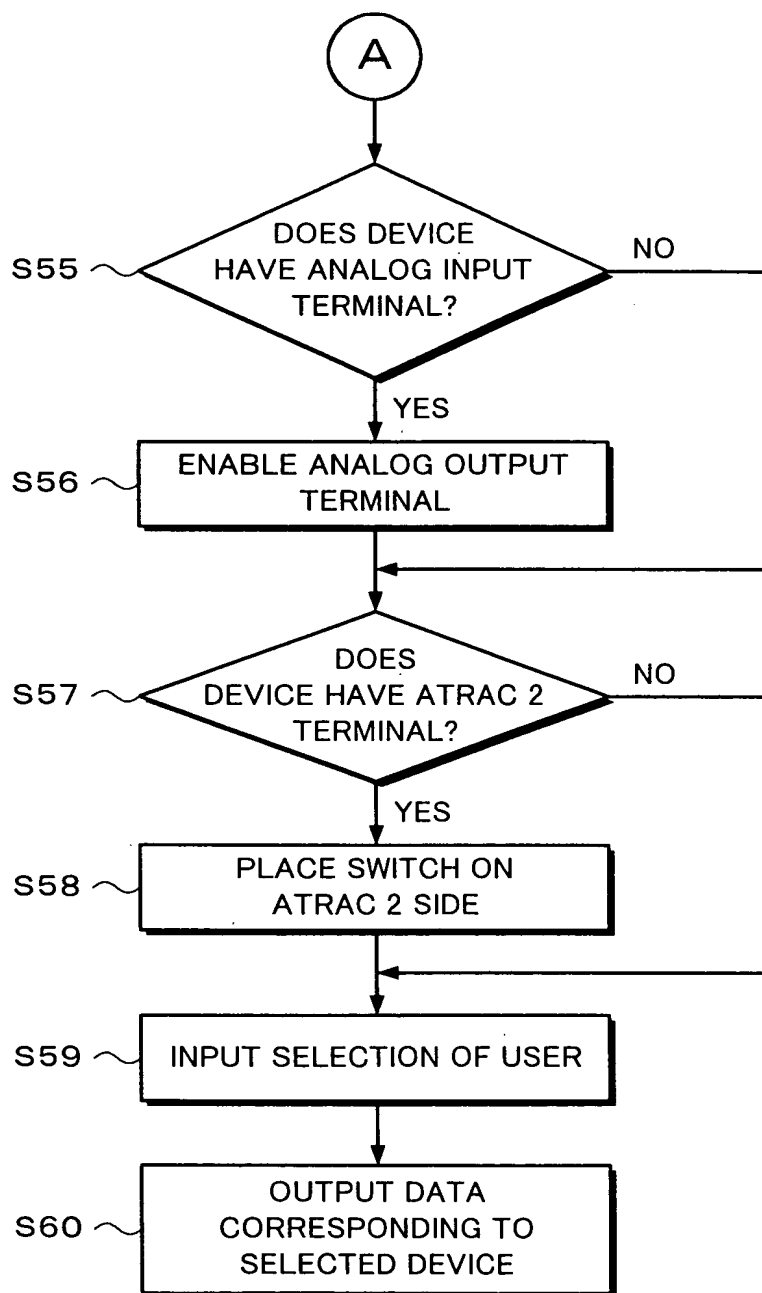


Fig. 15C

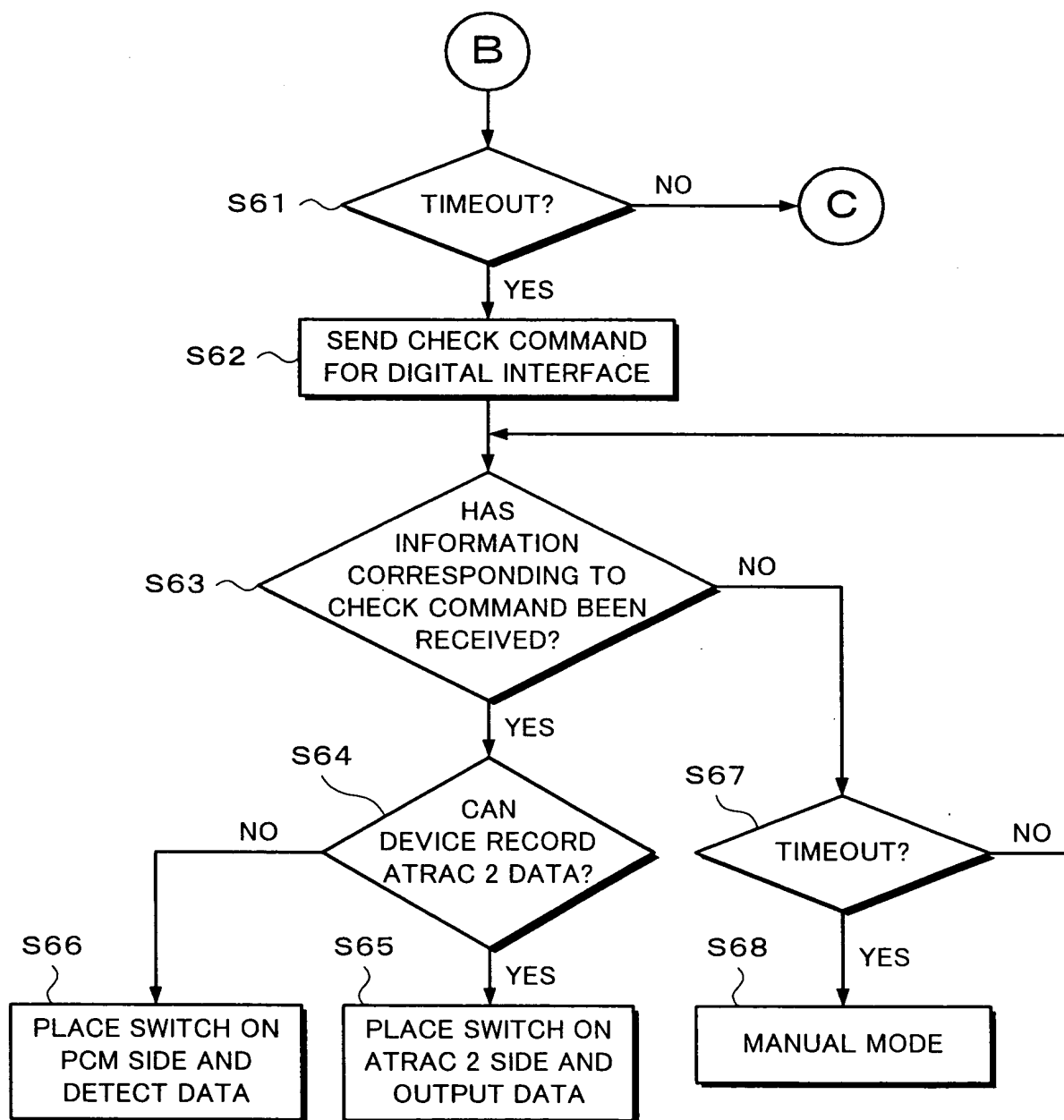


Fig. 16

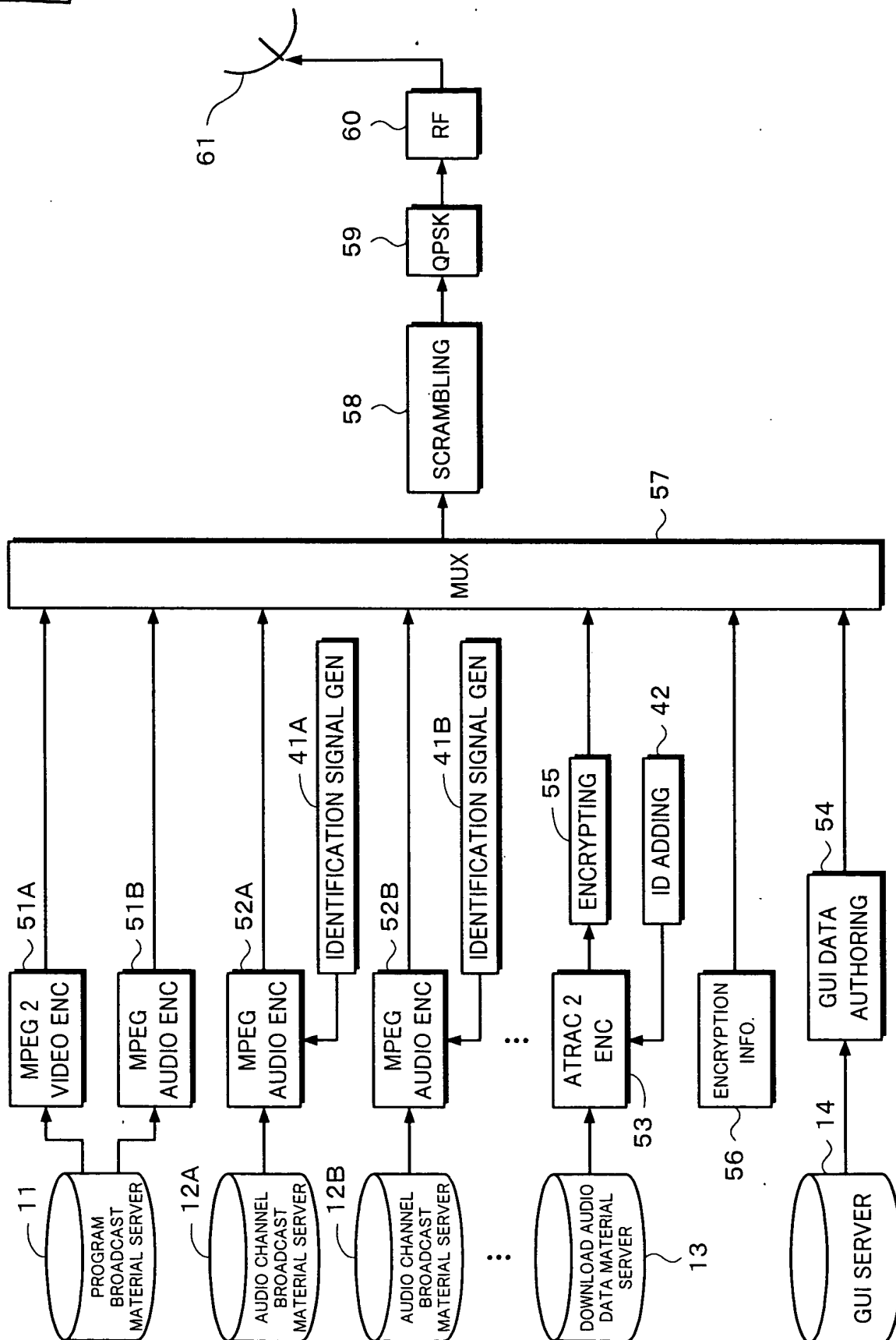


Fig. 18

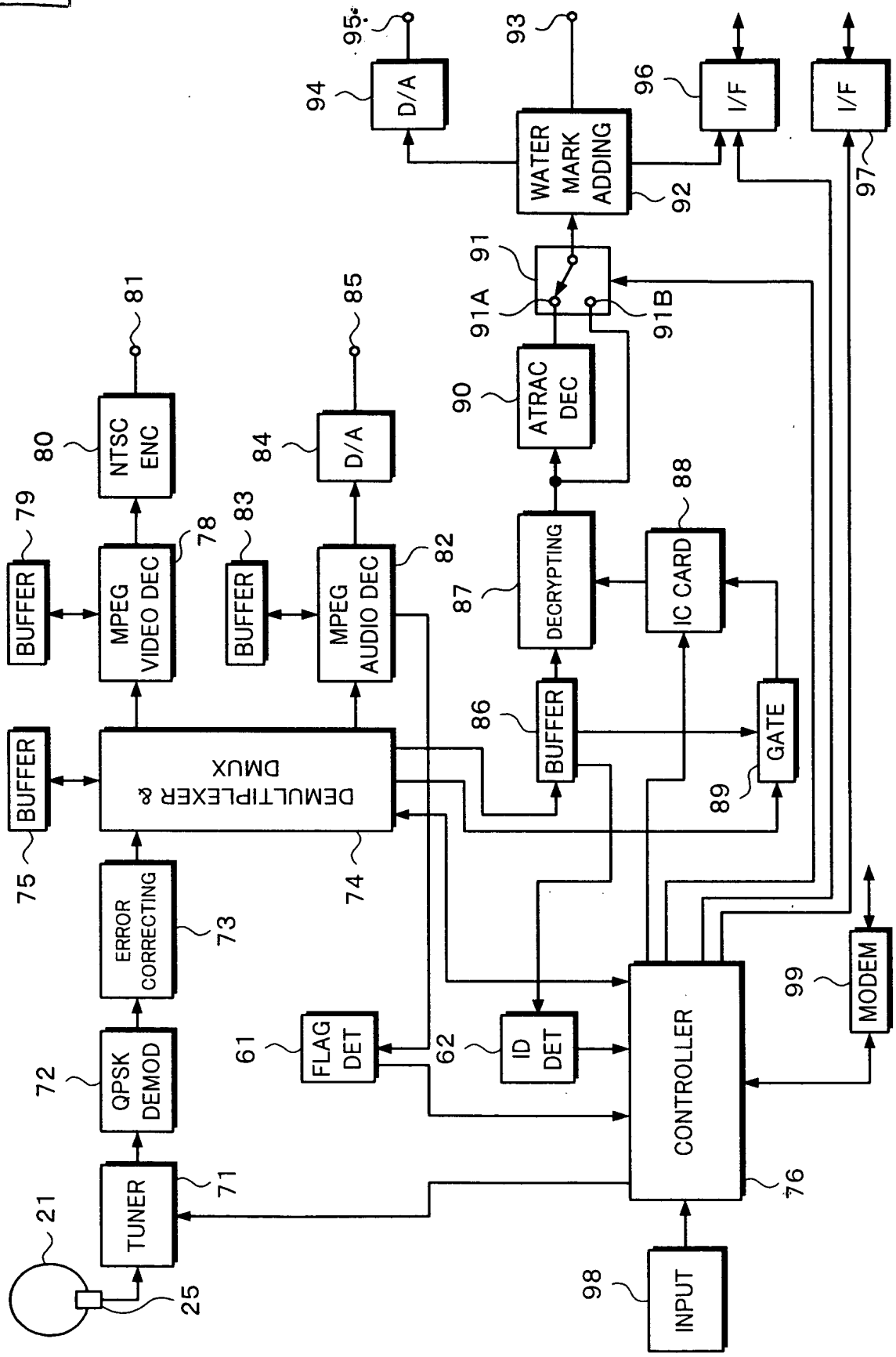


Fig. 19

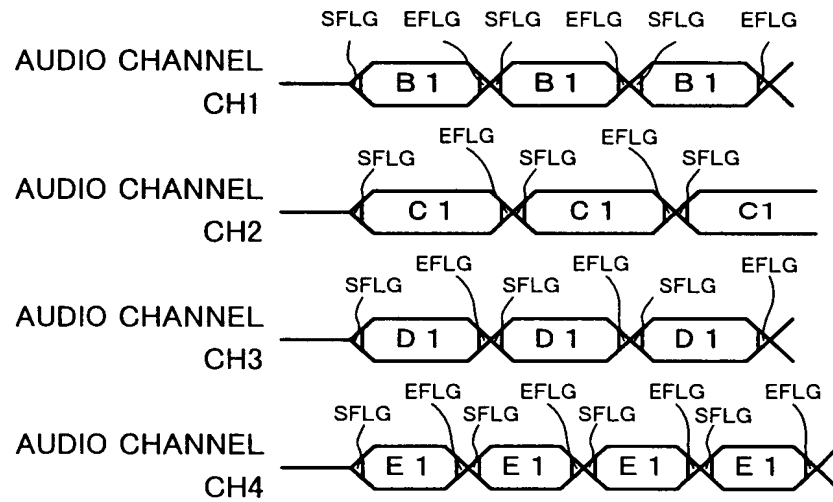
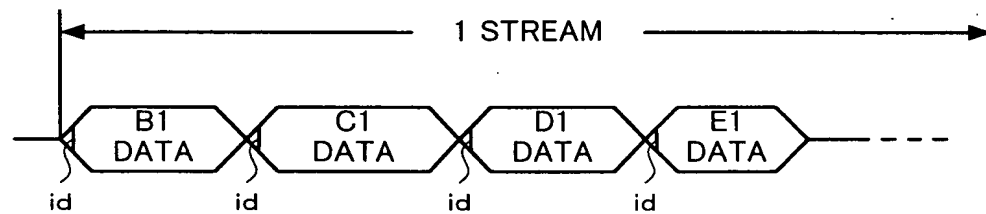


Fig. 20



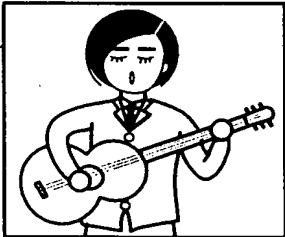
APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		0001 JU

09/341324

Fig. 21

40

42



Artist: aaaa

MUSIC TITLE: xxxx

SONG WRITER: xxxx

COMPOSER: xxxx

SONG TEXT: xxxx

.....

Live Info:

.....

.....

RECORD

D/L

DEMO

RETURN

47

45

44

46

43

Fig. 22

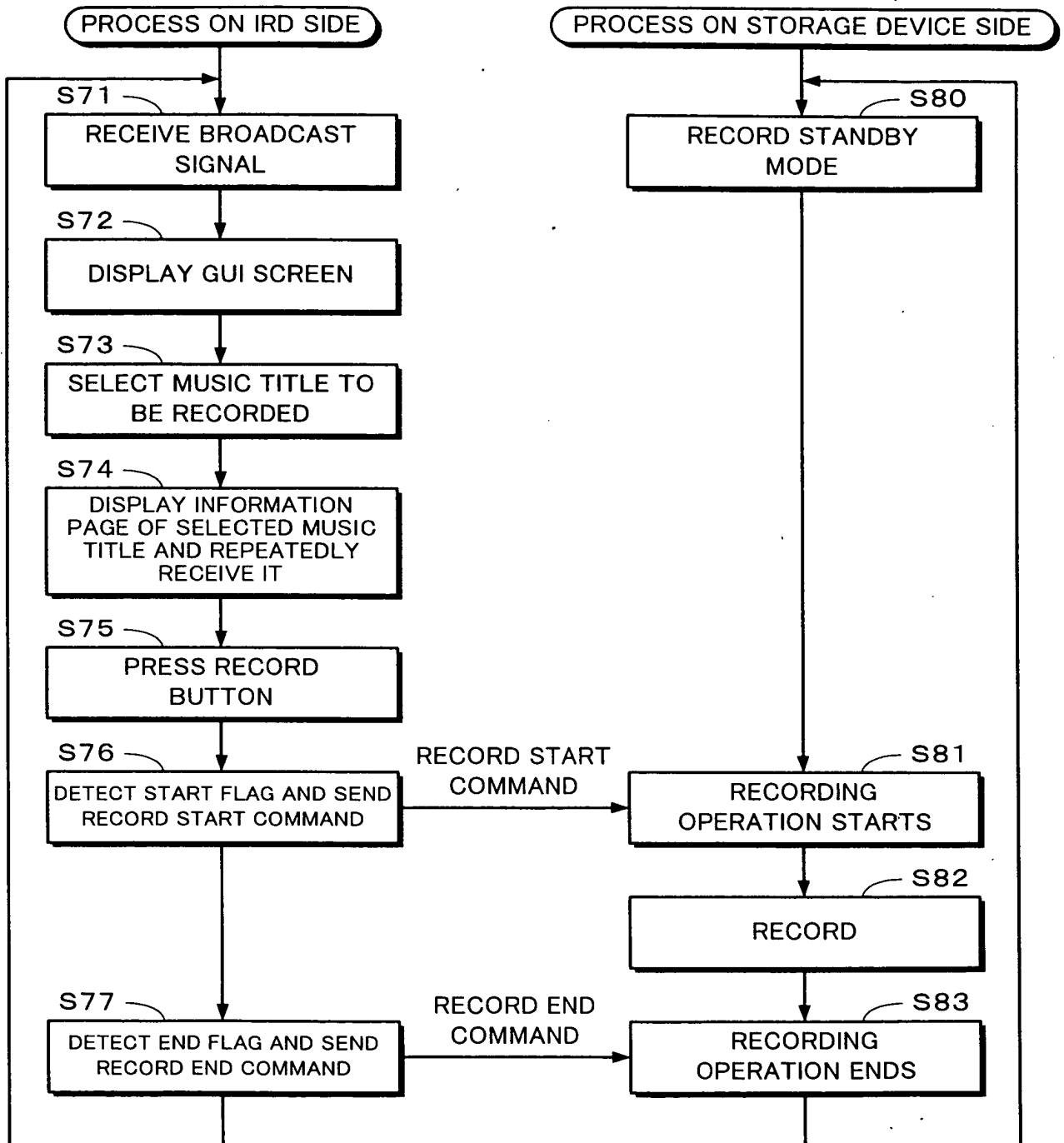


Fig. 23

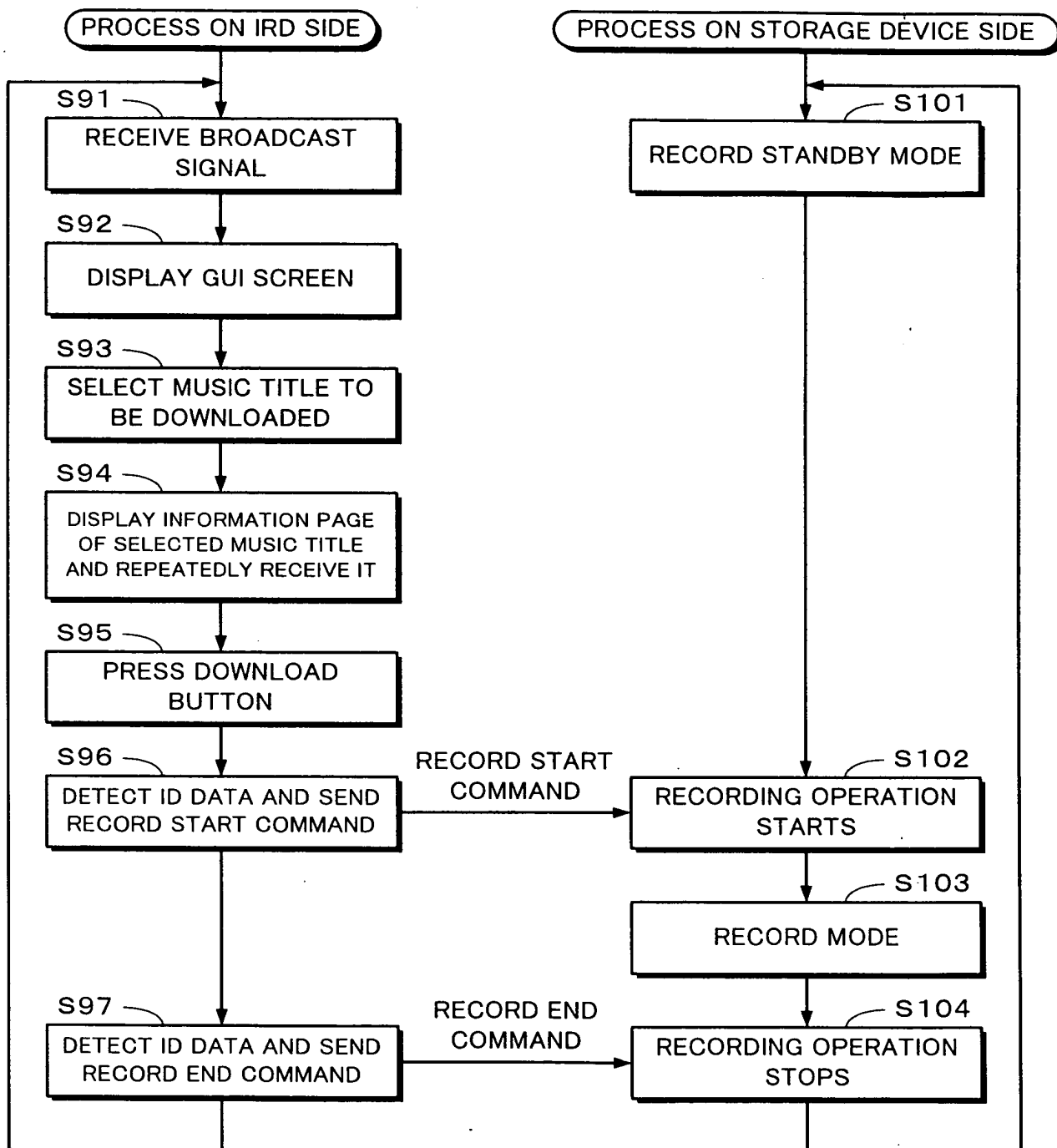


Fig. 24

40

43

112

Artist: aaaa
MUSIC TITLE: xxxx
SONG WRITER: xxxx
COMPOSER: xxxx
SONG TEXT: xxxx
.....
Live Info:
.....
.....

RECORD D/L RESERVE RETURN

47 45 48 46

Fig. 25

101

104

103

105

	Artist	MUSIC TITLE		Artist	MUSIC TITLE
(1)	XXXX	XXXXXX	(8)	XXXX	XXXXXX
(2)	XXXX	XXXXXX	(9)	XXXX	XXXXXX
(3)	XXXX	XXXXXX	(10)	XXXX	XXXXXX
(4)	XXXX	XXXXXX	(11)	XXXX	XXXXXX
	⋮			⋮	

RESERVED RECORD (1) (3) (5)

100 100 100

1. The first part of the document is a list of references. The references are listed in two columns. The first column contains references 1 through 10, and the second column contains references 11 through 20. The references are as follows:

1. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	11. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
2. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	12. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
3. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	13. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
4. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	14. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
5. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	15. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
6. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	16. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
7. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	17. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
8. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	18. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
9. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	19. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.
10. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.	20. J. H. Van Veen, "Acoustic beamforming," <i>IEEE Signal Processing Magazine</i> , vol. 13, no. 6, pp. 2-20, 1996.



Fig. 27

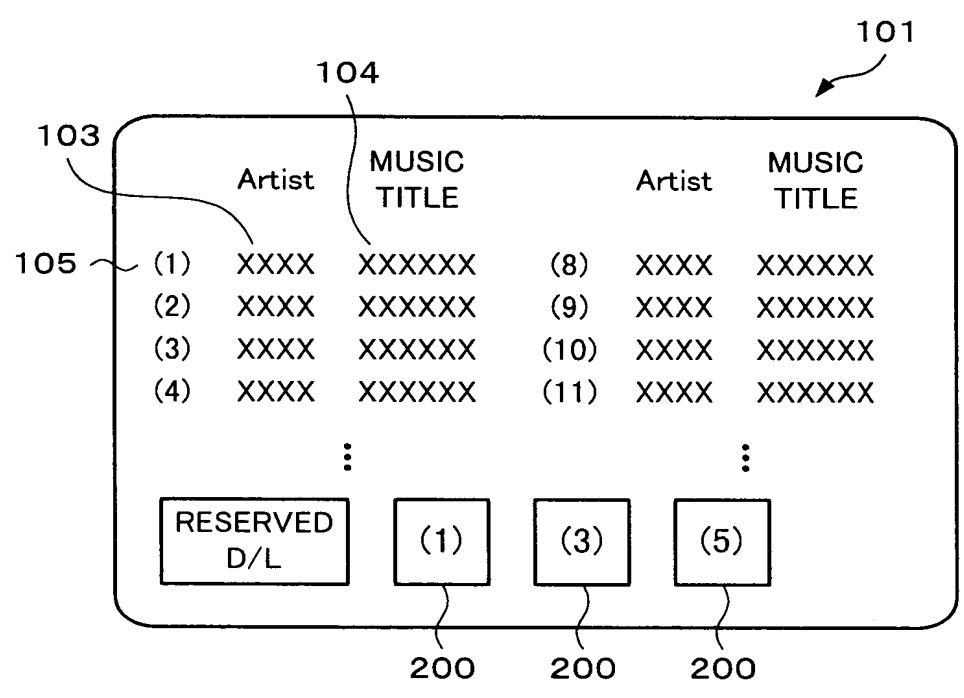
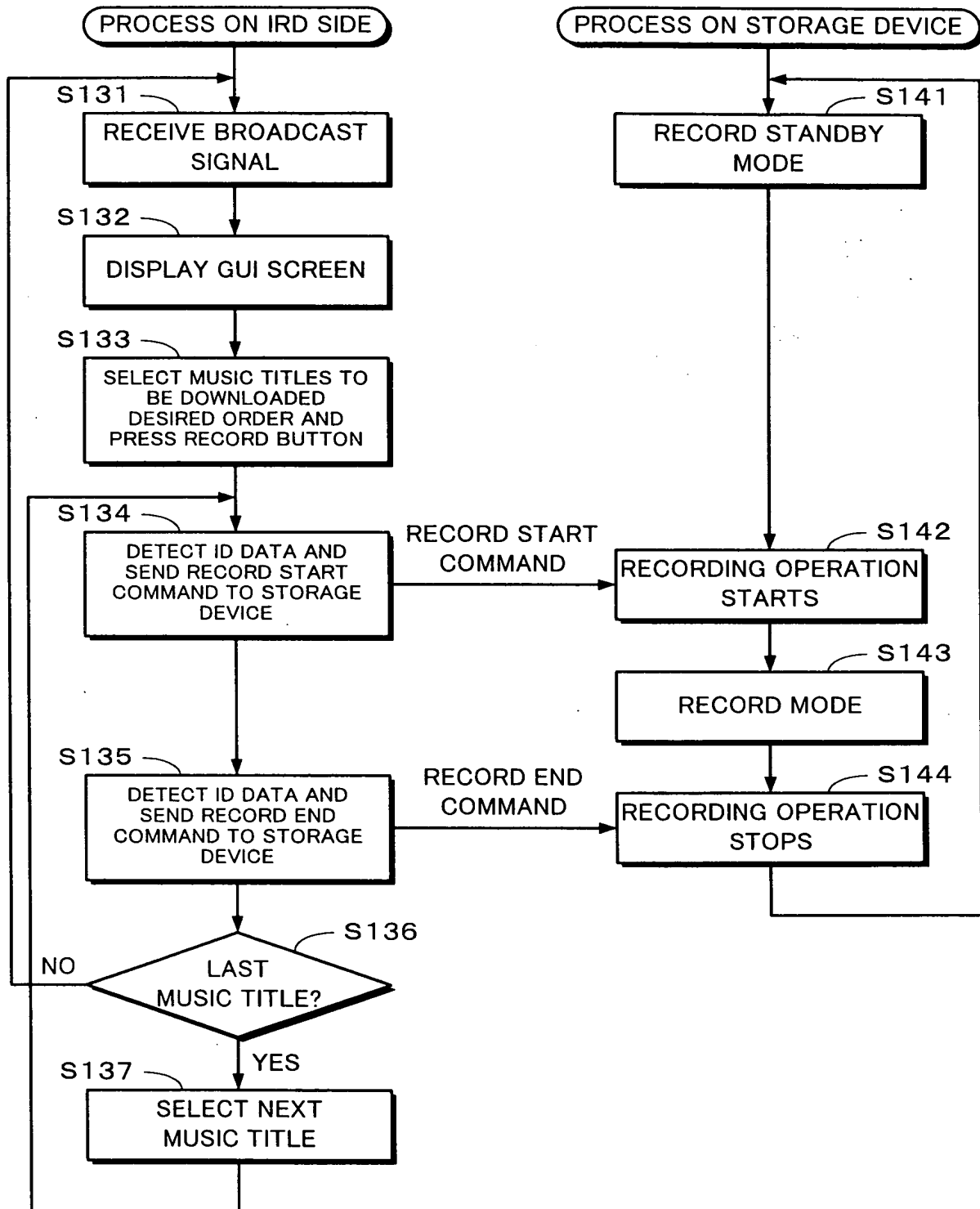


Fig. 28



1. The first group of people who are not in the majority are those who are not in the majority in the majority.

- ```

1 ... GROUND STATION
2 ... SATELLITE
3 ... RECEIVING FACILITY
12A, 12B, 12C ... AUDIO CHANNEL MATERIAL PROGRAM SERVER
13 ... DOWNLOAD AUDIO DATA MATERIAL SERVER
14... GUI DATA SERVER
22 ... IRD
23 ... STORAGE DEVICE

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